

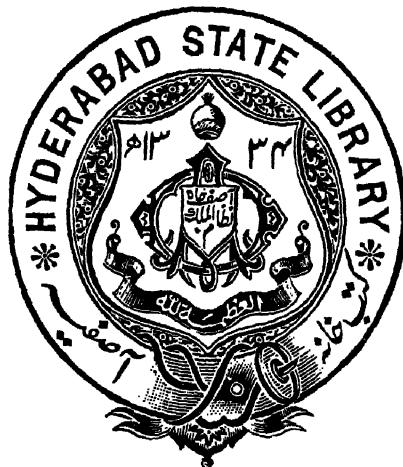
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1941

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SYSTEM OF CLASSIFICATION

A SCIENCE		C	
A 0	General.	C 6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 1	Biology.	C 7	Property.
A 2	Evolution.	C 8	Production and Distribution.
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A 11	Invertebrates.	C 17	Political Theories.
A 12	Botany.	C 18	Democracy.
A 13	Geology.	C 19	Ancient Politics.
A 14	Chemistry.	C 20	Institutions.
A 19	Physics.	C 21	Modern Politics—General—Including Constitutions.
A 20	Electricity and Magnetism.	C 22	English Constitution.
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B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
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R	REFERENCE.	R.H.	India.
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R.A.	Science.		

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- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London*. 1933.
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- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley Julian.

A. 2. EVOLUTION.

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- Man and his universe—see—F. O.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

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Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas** ... Management and feeding of cattle. Ill. *New York* 1909.
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A. 6. ANIMALS—GENERAL—Including corals, etc.—(contd.)

- Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.
- Science of life—see—A. 1.—under—Wells, H. G. &
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- With a camera in tiger-land—see—H. 64.—under—
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- Lodge, Oliver** . . Energy—(Benn's Sixpenny Library series). *London*. [1929].
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Glasser, Otto . . Wilhelm Conrad Roentgen—and the early history of the Roentgen rays (or the X-rays)—with a personal reminiscences of W. C. Rontgen, by Margret Boveri. Ill. *London*. 1933.
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- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London.* [1922].
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 World of to-morrow—see—A. 0.—under—Evans, I. O.

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- Titans of literature—see—E. 20.—under—
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- Waiting for daylight—see—G. 9.—under—Tom-
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- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
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&

Others.

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- (2) Young Woodley, by J. Van Druten.
- (3) Many Waters, by M. Hoffe.
- (4) Lady with a lamp, by R. Berkeley.
- (5) Such men are dangerous, by A. Dukes.
- (6) Mrs. Moonlight, by B. W. Levy.

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 - (2) Cheezo.
 - (3) If Shakespeare lived today, etc.
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His—(1) Overruled.
,, —(2) Pygmalion.
- Do.** .. Annajanska—see—(In his “Heartbreak house”).
- Do.** .. Apple cart—a political extravaganza. *London.* 1930.

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Do. ... Complete plays of Bernard Shaw—Widower’s houses...the music-cure. *London.* (1931).

Do. ... Dark Lady of the sonnets—see—(In his “Misalliance.”).

Do. ... Doctor’s dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

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His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. ... Fanny’s first play—see—(In his “Misalliance.”)

Do. ... Getting married—see—(In his “Doctor’s dilemma.”).

Do. ... Great Catherine—see—(In his “Heartbreak house.”).

Do. ... Heartbreak house—...and playlets of the War. *London.* 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O’Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. ... How he lied to her husband—see—(In his “John Bull’s other island.”).

Do. ... Inca of Perusalem—see—(In his “Heartbreak house.”).

Do. ... John Bull’s other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

**G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING
DIALOGUES—(contd.)**

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Do. . . Misalliance—...with a treatise on parents and children and on Shakespeare. *London.* 1928.

Includes:—

His—(1) Dark Lady of the sonnets.

„ —(2) Fanny’s first play.

Do. . . O’Flaherty V. C.—see—(In his “Heartbreak house”).

Do. . . Overruled—see—(In his “Androcles and the Lion.”).

Do. . . Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

Cont:—

Vol. I—Unpleasant plays:—

(1) Widower’s houses.

(2) Philanderer.

(3) Mrs. Warren’s profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

Do. . . Pygmalion—see—(In his “Androcles and the Lion.”).

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Do. . . Shewing-up of Blanco Posnet—see—(In his “Doctor’s dilemma.”).

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 (2) Cæsar and Cleopatra.
 (3) Captain Brassbound's conversion.
- Shirley, James** . . James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N.D.—[1896].
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- Svarnakumari Devi (Mrs. Ghosal)**. Princess Kalyani—a play in three acts. Ill. *Madras*. 1930.
- Synge, J. M.** . . Plays. *London*. 1929.
- Tourneur, Cyril** . . See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John**. Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril** . . Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
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**G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING
DIALOGUES—(contd.)**

- Wilde, Oscar** .. Lady Windermere's fan—a play about a good woman—(Uniform Edition series). 24th ed. (1929).
- Do.** .. Salome—...tragedy—(Uniform Edition series). 7th ed. (1921).
- Includes:—
- His—(1) La Sainte Courtisane.
,, —(2) Florentine tragedy.
- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley,
William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). Ed. by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

G. 6. DRAMA TRANSLATIONS.

- Chehov (Tchehov
or Tchekhoff),
Anton** .. Cherry Orchard—and other plays—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1928.
- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.
(Ed.)** .. Iphigenia at Aulis—(Malone Society series). Tr. by Lady (Jane) Lumley. *London*. 1909.

G. 6. DRAMA—TRANSLATIONS—(contd.)

- Wagner, Richard.** Perfect Wagnerite—a commentary on the 'Niblung's Ring', by B. Shaw. *London.* 1923.
Salome—see—G. 5.—under—Wilde, Oscar.

G. 7. FICTION—INCLUDING TRANSLATIONS.

- Andersen, Hans.** Forty stories. Tr. by M. R. James. Ill. *London.* (1930).
- Arlen, Michael.** Men dislike women—a romance. *London.* (1933).
- Belloc, H.** Path to Rome. Ill. *London.* (1923).
- Bennett, Arnold.** Elsie and the child—a tale of 'Riceyman steps' and other stories. *London.* (1926).
- Do.** Lord Raingo—(Cassell's Pocket Library series). *London.* (1928).
- Do.** Riceyman steps—a novel. *London.* (1931).
- Do.** Riceyman steps—(Cassell's Pocket Library series). *London.* (1931).
- Blackwood,** Julius Le Vallon—an episode—(Cassell's Pocket Library series). *London.* (1929).
- Bullock, S. F.** After sixty years. *London.* N. D.—[1928].
- Caine, Hall** White prophet. Ill. *London.* 1909. Vol. II.
- Cervantes,** History of Don Quixote of the Mancha—(Reprinted from the first edition—1612-1620). Ed. by F. J. H. Darton and Tr. by T. Shelton. Ill. *London.* 1923. In 2 Vols.
- Chehov (Tchehov or Tchekhoff), Anton** Darling—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London.* 1925.
- Do.** Duel—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London.* 1929.
- Do.** Kiss—and other stories—(New Reader's Library series). Tr. by R. E. C. Long. *London.* (1927).
- Conrad, Joseph.** Arrow of gold—a story between two notes—(Uniform Edition series). *London.* 1924.
- Do.** Chance—a tale—(Uniform Edition series) *London.* 1923.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Conrad, Joseph.** Complete short stories of Joseph Conard. *London.* N. D.—[1933].
- Do.** .. Lord Jim—a tale. Pocket ed. *London.* 1931.
- Do.** .. Lord Jim—a tale. (Uniform Edition series). *London.* 1926.
- Do.** .. Nigger of the "Narcissus"—a tale of the sea. Pocket ed. *London.* (1928).
- Do.** .. Tales of unrest—(Unwin's Cabinet Library series). *London.* (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London.* 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London.* 1927.
- Do.** .. First the blade—a comedy of growth. *London.* (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London.* 1928.
- D'Annunzio, Gabriele .** Flame of life—(Modern Library series) *New York.* N. D.—[1925].
- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York.* N. D.—[1923].
- Davidson, Gladys .** Stories from the operas—in this volume Miss Davidson has...combined...—"Stories from the operas," "Stories from the Russian operas" and "More stories from the operas" —...with short biographies of the composers. *London.* 1930.
- Deeping, Warwick .** Sorrell and Son—(Cassell's Pocket Library series). *London.* (1930).
- De La Mare, Walter .** Riddle—and other stories. *London.* (1928).
- Do.** ..
- Walter .** The return. *London.* N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Deloney, Thomas Shorter novels—(Everyman's Library series).
& *Ed.* by G. Saintsbury and P. Henderson. *London.* 1929-30. In 3 Vols.
Others ..

Cont:—

Vol. I—(1) *Jack of Newberie*, by T. Deloney.

(2) *Thomas of Reading*, by T. Deloney.

(3) *Carde of Fancie*, by R. Green; etc.

Vol. II—(1) *Ornatus and Artesia*, by E. Ford.

(2) *Oroonoko*, by Mrs. A. Behn

(3) *Isle of Pines*, by H. C. Van Sloetten; etc.

Vol. III—(1) *History of Rasselas...of Abyssinia*, by S. Johnson.

(2) *Castle of Otranto*, by H. Walpole.

(3) *Vathek*, by W. Beckford.

Dickson, F. T. Ruler of Ind.—(Digby's Popular Novel series).
&
Pechell, M. L. *London.* N. D.—[1895].

Eddison, E. R. (Tr.).. Egil's Saga—done into English...—with.. an essay on some principles of translation. *Cambridge.* 1930.

Ellner, Joseph (Ed.).. *Gipsy patteran.* *London.* (1926).

Contents:—

(1) *My lady of Egypt*, by P. Kester.

(2) *Gipsy girl*, by J. Falkberget.

(3) *Little Gipsy*, by M. de Cervantes, etc.

Fielding, Henry . *Amelia*—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.

Do. .. *History of the adventures of Joseph Andrews—* and his friend Mr. Abraham Adams...—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Fielding, Henry .** History of Tom Jones—a foundling—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 6 Vols.
- Do. . .** Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London.* N.D.—[1930].
- Flaubert,** Madame Bovary—(Modern Library series) Tr.
- Gustave..** by E. M. Aveling. *New York.* N. D.—[1925].
- Do. . .** Salammbo. Tr. by J. W. Matthews. Ill. *London.* 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London.* (1930).
- Do. . .** Middle-class man. Tr. by C. Brooks. *London.* 1930.
- Galsworthy, John.** Caravan—the assembled tales. *London.* 1929.
- Do. . .** Forsyte Saga. *London.* (1931).
- Do. . .** Modern comedy. *London.* 1929.
- Do. . .** Over the river. *London.* (1933).
- Do. . .** Swan song. *London.* 1929.
- Gibran, Kahlil..** Prophet. Ill. *London.* 1926.
- Gorky, Maxim ..** Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London.* (1929).
- Guthrie, K. S. . .** Romance of two centuries—a tale of the year 2025. Ill. *New York.* (C. 1919).
- Haggard, H. R... .** Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do. . .** Mary of Marion Isle. *London.* N. D.—[1925].
- Hall, Radclyffe..** Well of loneliness. *Paris.* 1929.
- Hamsun, Knut ..** Hunger. Tr. by G. Egerton. *London.* (1926).
- Do. . .** Pan. Tr. by W. Worster. *London.* (1921).
- Hargreaves,** See—Melville, Lewis and Hargreaves, Reginald.
- Reginald**
- Do. . .** Ulysses—a study. *Ed.* by S. Gilbert. *London.* (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Henry, O.** . . . Four million. *London*. (C. 1906).
- Do.** . . . Voice of the city—further stories of the ‘Four million’ *London*. N. D.—[1930].
- Do.** . . . Whirligigs. *London*. 1931.
- Hergesheimer,** Java head—(Borzoi Pocket Books series). *London*.
- Joseph** . . . *(1929)*.
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** . . . Purple land—being...adventures...by himself—
(New Readers Library series). *London*. (1929).
- Do.** . . . South American romances—the purple land;
green mansions; El Ombu and other stories.
London. (1930).
- Do.** . . . Traveller in little things. *London*. 1924.
- Hunt, H. C.** . . . Fun with the famous. *London*. (1929).
- Huxley, Aldous** . . . Antic Hay—(Phoenix Library series). *London*.
(1929).
- Do.** . . . Brave new world. *London*. 1932.
- Do.** . . . Crome yellow—(Phoenix Library series). *London*.
(1929).
- Ibanez, V. B.** . . . Four horsemen—of the Apocalypse. *London*.
(1931).
- Joyce, James** . . . Dubliners.—(Traveller’s Library series). *London*.
(1932).
- Do.** . . . Portrait of the artist as a young man—(Travel-
ler’s Library series). *London*. (1930).
- Lawrence, D. H.** Trespasser. *London*. (1929).
- Do.** . . . White peacock. *London*. (1924).
- Le Sage, (A.R.)** . . . Adventures of Gil Blas of Santillane—(Every-
man’s Library series). Ed. by Anatole Le Braz.
London. (1928). In 2 Vols.
- Lewis, Sinclair** . . . Main street—the story of Carol Kenicott. *London*
(1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Loti, Pierre** .. Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London.* (1927).
- (Pseud. of
L. M. J.
Viaud) ..
- Includes:—
- His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople".)
- Lynd, Robert** .. Great love stories of all nations. *London.* (1932).
- Macaulay, Rose** .. Dangerous ages. *London.* N. D.—[1925].
- Do.** .. Told by an idiot. *London.* N. D.—[1925].
- Mackail, Denis** .. Omnibus book—containing... novels... sketches & poems. Ed. by K. I. Monro. Ill. *London.* (1929).
- Others** ..
- Mackenzie, Compton** .. Carnival. *London.* 1929.
- Do.** .. Sinister street. *London.* (1930).
- Do.** .. Vestal fire—(Cassell's Pocket Library series). *London.* (1929).
- Malory, Thomas** .. Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). Ed. by Edward Strachey. *London.* 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London.* (1929).
- Do.** .. Garden party and other stories—(Constable's Miscellany series). *London.* (1930).
- Marshall, Archibald** .. Peter Binney—undergraduate. *London.* N. D.—[1900].
- Mason, A. E. W.** .. No other tiger. *London.* (1927).
- Maupassant, Guy de** .. Bel Ami *London.* N.D.—[1925].
- Do.** .. Boule de Suif—and other stories. *London.* N.D.—[1925].
- Do.** .. Day and night stories. *London.* N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Maupassant,** Horla—and other stories. *London.* N. D.—
Guy de.. [1925].
- Do.** .. Little Roque—and other stories. *London.* N.D.—
 [1925].
- Do.** .. Mademoiselle Fifi—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Miss Harriet—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Mont Oriol. *London.* N. D.—[1925].
- Do.** .. Olive orchard—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Pedlar—and other stories. *London.* N.D.—
 [1925].
- Do.** .. Sisters Rondoli—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Strong as death. *London.* N. D.—[1925].
- Do.** .. That pig, Morin—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Useless beauty—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Woman's heart. *London.* N. D.—[1925].
- Do.** .. Woman's life. *London.* N.D.—[1925].
- Do.** .. Yvette—and other stories. *London.* N. D.—
 [1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford.* (1930).
- Melville, Lewis
 &
 Hargreaves,
 Reginald
 (Ed.)..** Great English short stories. *London.* (1931).
- Middleton,** Ghost ship and other stories. Ill. *London.*
Richard.. (1923).
- Moore, George..** Brook Kerith—a Syrian story. *London.* 1931.
Do. .. Confessions of a young man.—(Modern Library
 series). Ill. *New York.* (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Moore, George** . . Hail and farewell—a trilogy. *London*. 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . Mummer's wife. *London*. (1929).
- Do.** . . Untilled field. *London*. (1931).
- Morgan, Charles** . Fountain. *London*. 1932.
- Do.** . . Self. *London*. (1927).
- Do.** . . Star-spangled manner. *London*. (1930).
- Murasaki, Lady** . . Tale of Genji. Tr. by Arthur Waley. *London*. 1927-1928). In 4 Vols.—(Each volume being entitled as follows) :—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the “Tale of Ganji.”
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London*. 1928.
- Pechell, M. L.** . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton, Max. (Ed.)** . . Great stories of real life—famous crimes, mysteries and romances. Ill. . *London*. N.D.—[1930]. In 2 Vols.
- Priestley, J. B.** . . Angel pavement. *London*. (1930).
- Do.** . . Faraway. *London*. (1932).
- Do.** . . Good companions. *London*. (1931).
- Private 19022** . . Her privates we. *London*. (1930).
- Rabelais, Francois** . . Works of Mr. Francis Rabelais—...containing . . sayings of Gargantula...and...Limosin Epistle. Ill. *London*. 1931.
- Raspe, R. E.** . . Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Remarque, E. M.** All quiet on the Western Front. Tr. by A. W. Wheen. *London*. (1930).
- Do.** . . . Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules.** . . Men of good-will—(English version of the first two volumes of “Les Hommes de Bonne Volonte”). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West,** . . Edwardians. *Edinburgh*. 1930.
V. . .
- Sadleir, Michael &** New Decameron. *Oxford*. 1927-29. Vols. V and VI.
- Others** . . Cont:—
Vol. V—The Fifth day's tale of the Lady of Fashion. Ed. by H. Chesterman.
Vol. VI—The Sixth day's tale of the Lady of Fashion. Ed. by V. Dayrell.
- Shaw, G. B.** . . Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan, Frances** . . History of Nourjahad. Ill. *London*. 1927.
- Sitwell, Osbert** . . Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Sacheverell** . . Far from my home—stories: long and short. *London*. 1931.
- Smith, Eleanor &** . . Famous novels of today. *London*. (1931).
- Others** . . Cont:—
(1) Red wagon, by Lady E. Smith.
(2) St. Christopher's day, by M. Armstrong.
(3) Dewer rides, by L. A. G. Strong.
(4) Frolic wind, by R. Oke.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Do.** . . Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** . . Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** . . Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925].
- Do.** . . Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** . . Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** . . My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N.D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** . . Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur.** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson, Edward** . . These men, thy friends. *London.* 1933.
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
 (World Classics' series). Tr. by Louise and
 Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
 by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
- (Ed.)** ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
 1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
 1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-
 don*. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
 wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
 D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
 [1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-
 don*. N. D.—[1920]. 2 cys.
- Wallace, Edgar** & Great stories of real life. *London*. N. D.—
 [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
 1933.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Walpole, Hugh** . . Jeremy—(Cassell's Pocket Library series). *London.* (1930).
- Do.** . . Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London.* (1928).
- Do.** . . Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London.* (1929).
- Do.** . . Judith Paris—a novel. Ill. *London.* 1931.
- Do.** . . Mr. Perrin and Mr. Traill—a tragic-comedy. *London.* 1929.
- Do.** . . Young enchanted—a romantic story. *London.* 1929.
- Wells, H. G.** . . Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London.* 1928.
- Do.** . . Secret places of the heart. *London.* (1922).
- Do.** . . Soul of a Bishop—...and...troubles of life. *London.* (1917).
- Wilde, Oscar** . . House of Pomegranates—(Uniform Edition series). 11th ed. *London.* (1924).
- Do.** . . Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London.* (1925).
- Wilson, Margaret** Daughters of India. *London.* (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London.* 1929.
- Do.** . . To the lighthouse—(Uniform Edition series). *London.* 1930.
- Book of the thousand nights and one night—see
—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.
- Tales from ‘The Gulistan’—see—G. 9.—under—
Muslih-uddin Sa’di, S.
- Under the hill—see—G. 10.—under—Beardsley,
Aubrey.
- Works of Laurence Sterne—see—G. 10.—under—
—Sterne, Laurence.
- Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

- Barton,**
Margaret
&
Sitwell, Osbert
(Ed.) ..
- Cheney, L. J.**
(Ed.) ..
- Craik, Henry**
(Ed.) ..
- Drinkwater, John**
&
others ..
- Victoriana—a symposium of Victorian wisdom.
Ill. *London.* 1931.
- World of man—prose passages—chiefly from the
works of the great historians classical and
English. *Cambridge.* 1933.
- English prose—selections with critical...and ge-
neral introductions to each period. *London.*
1920-28. In 5 Vols.
- Cont:—
- Vol. I—14th to 16th Century.
- Vol. II—16th Century to the Restoration.
- Vol. III—17th Century.
- Vol. IV—18th Century.
- Vol. V—19th Century.
- Essays of the year—(1929-1930). *London.*
(1930).
- Contents:—
- (1) Grand manner: thoughts upon “A
tale of two cities,” by J. Drink-
water.
- (2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(contd.)

- | | |
|---|---|
| Drinkwater, John | (3) Biography for beginners, by E. C. |
| & | Bentley. |
| others | (4) On reading too fast, by A. Ransome. |
| | (5) Long novels, by M. Sadleir, etc. |
| Sitwell, Osbert | See—Barton, Margaret and Sitwell, Osbert. |
| Van Doren, Mark | Oxford book of American prose. <i>New York</i> . |
| (<i>Ed.</i>) .. | 1932. |
| G. 9. | PROSE—INDIVIDUAL AUTHORS. |
| Asquith,
(Countess of
Oxford and)
Margot | Lay Sermons. Ill. <i>London</i> . (1927). |
| Beerbohm, Max | And even now—essays. <i>London</i> . 1924.
Contents:—
(1) Books within books.
(2) On speaking French.
(3) Laughter, etc. |
| Do. | Christmas garland. <i>London</i> . 1926. |
| Do. | More—essays on different topics—(Binder's title
reads as—"Works of Max Beerbohm"). <i>London</i> . (1922).
Contents:—
(1) Some words on Royalty.
(2) Sign-Boards.
(3) Fashion and her bicycle.
(4) Case of Prometheus, etc. |
| Do. | Works of Max Beerbohm—with a bibliography by
John Lane. 5th ed. <i>London</i> . 1923.
Contents:—
(1) Dandies and dandies.
(2) King George the Fourth.
(3) Pervasion of rouge.
(4) Poor Romeo! etc. |
| Do. | Yet again. <i>London</i> . 1928. |
| Bunyan, John | Pilgrim's progress—with biographical introduc-
tion and new index. Ill. <i>London</i> . 1926. 2nd
cy. |

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- Gosse, Edmund** ... Aspects and impressions—(Cassell's Pocket Library series). *London.* (1928).

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- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

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- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
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- (10) Chaucer, etc.

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- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
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- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
- (4) George Meredith: 'One of our conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

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- (3) Outline of recent advances in science.
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- (5) Old proverbs made new, etc.

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- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.

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- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.

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- (2) Sir Arthur Conan Doyle.
- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.

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 (6) Footnote to Verdi's 'Falstaff.'
 (7) New poets.
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- (1) Beauty and the beast.
- (2) Exploration.
- (3) A footnote to the war books, etc.

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- (3) Magazines.
- (4) Carlyle.
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- (6) Ruskin.
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- (8) Kipling, etc.

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- (2) Doubts of Democracy, etc.
- (3) Communism and witchcraft.
- (4) Future of Labour, etc.
- (5) Present uselessness and danger of
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- (6) Delusions about World Peace.
- (7) Remarkable vogue of broadcasting,
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 (2) English Renaissance of art.
 (3) House decoration, etc.
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 (2) T. G. Wainewright.
 (3) C. Newman and the autobiographers.
 (4) R. Browning.
 (5) Dante the living guide, etc.
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 (2) Tragic theatre.
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Vol. VIII—*Memoirs of Captain Carleton*—with ‘Life and adventures of Mrs. Christian Davies.’

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Vol. XI—*Roxana*—or, the fortunate mistress.

Vol. XII—*A system of magic*.

Vol. XIII—*History and reality of apparitions*.

Vol. XIV—*Religious courtship*.

Vols. XV & XVI—*Family instructor*.

Vols. XVII & XVIII—*Complete English tradesman*.—Vol. XVIII also includes—

(1) *Humble proposal, etc.*

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- (2) *Augusta triumphans,*
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 - (3) *Second thoughts are best.*
- Vol. XIX—Life and adventures of Mr. Duncan Campbell—including—**
- (1) *Dumb philosopher and*
 - (2) *Everybody's business is nobody's business.*
- Vol. XX—Life of Daniel De Foe, by G. Chalmers—including—**
- (1) *A list of De Foe's works.*
 - (2) *Miscellaneous tracts, and*
 - (3) *Trueborn Englishman.*
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 - Vol. II—July, 1894.
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- Squire, J. C. . .** *Imaginary speeches—and other parodies in prose and verse. London. (1915).*

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- (1) The sort of poems modern poets write.
- (2) The sort of prose articles modern prose-writers write, etc.

Do Steps to Parnassus—and other parodies and diversions. *London.* 1913.

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- (1) Higher drama.
- (2) Difficulty of rhyme.
- (3) Some essentials of criticism.
- (4) Dainty lyrics for the Newspaper press, etc.

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- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

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Do .. Works of William Shakespeare—with introductions and notes by...scholars—and an account of recent Shakespearean investigations by C. H. Herford. *Ed.* by H. Irving and F.A. Marshall. Ill. *London*. 1922. In 14 Vols.—(Every two volumes are bound in one.)

Cont.:—

- Vols. I & II—(1) Life of Shakespeare, etc., by E. Dowden.
 (2) Shakespeare as a playwright, by H. Irving.
 (3) Love's labour's lost.
 (4) Comedy of errors.
 (5) Two gentlemen of Verona.
 (6) Romeo and Juliet.
 (7) King Henry VI—parts I & II.

- Vols. III & IV—(1) King Henry VI—part III.
 (2) Henry VI—condensed.
 (3) Taming of the Shrew.

G. 11. SHAKESPEARE—COLLECTED WORKS—(contd.)

Shakespeare, William

(4) Midsummer night's dream.

(5) King Richard II.

(6) King Richard III.

Vols. V & VI—(1) King John.

(2) Merchant of Venice.

(3) King Henry IV—parts I & II.

(4) King Henry V.

(5) Merry wives of Windsor.

Vols. VII & VIII—(1) Much ado about nothing.

(2) As you like it.

(3) Twelfth night.

(4) Julius Cæsar.

(5) All's well that ends well.

(6) Troilus and Cressida.

Vols. IX & X—(1) Othello.

(2) Hamlet.

(3) Measure for measure.

(4) King Lear.

(5) Pericles.

Vols. XI & XII—(1) Macbeth.

(2) Timon of Athens.

(3) Antony and Cleopatra.

(4) Coriolanus.

(5) Cymbeline.

(6) Titus Andronicus.

Vols. XIII & XIV—(1) Winter's tale.

(2) King Henry VIII.

(3) Tempest.

(4) Poems and sonnets.

(5) A sketch...investigations, by C. H. Herford.

(6) Index of subjects treated in the notes.

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(3) Problem of authenticity.

(4) Problem of chronology.

(5) Plays of the First Folio.

(6) Plays outside the First Folio.

(7) Poems and sonnets, etc.

Vol. II—(1) Principal dates.

(2) Pedigree of Shakespeare and Arden.

(3) Appendixes—on 'contemporary allusions,' 'Shakespeare Mythos' 'The name Shakespeare' and 'Metrical tables,' etc.—with bibliography and subject-index.'

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 (2) Midsummer n i g h t ' s dream.
 (3) Comedy of errors.
 (4) Romeo and Juliet.
 (5) King Richard II.
 (6) Henry IV.
 (7) Henry V.
 (8) Two gentlemen of Verona.
 (9) Merchant of Venice.
 (10) Twelfth night.

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Hazlitt, W. C.
(Ed.) ..

- Vol. II—(1) As you like it.
 (2) Troilus and Cressida.
 (3) Macbeth.
 (4) Cymbeline.
 (5) Hamlet.
 (6) Othello.
 (7) King Lear.
- Vol. III—(1) Merry wives of Windsor.
 (2) Much ado about nothing.
 (3) All's well that ends well.
 (4) Measure for measure.
 (5) Julius Caesar.
 (6) Coriolanus.
 (7) Anthony and Cleopatra.
- Vol. IV—(1) Tempest.
 (2) Winter's tale.
 (3) King Henry VIII.
 (4) Two noble kinsmen.
 (5) Pericles.
 (6) Timon of Athens.
 (7) Taming of a Shrew.
- Vol. V—(1) Comedy of errors.
 (2) King Richard III.
 (3) King John.
 (4) King Henry V.
 (5) Second part of King Henry VI.
- Vol. VI—(1) Third part of Henry VI.
 (2) Merry wives of Windsor.
 (3) Measure for measure.
 (4) King Lear.
 (5) Timon of Athens.
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- (2) Chandra Gupta.
- (3) Tulsi Das.
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- (6) Warren Hastings.
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Wycherley, William : G 5.
Wyndham, Horace : C 2.

Yeats-Brown, F. : C 2, H 88.
Yeats-Brown, Francis : D 46.
Yeats, W. B. : E 27, G 9.
Yonge, C. M. : A 6.
Young, Filson : C 32.
Young, Norwood : B 15.
Younghusband, Francis : H 0.

